



Integrating Virtual Reality During the Architectural Design Process: a Survey to Identify Practitioner Needs

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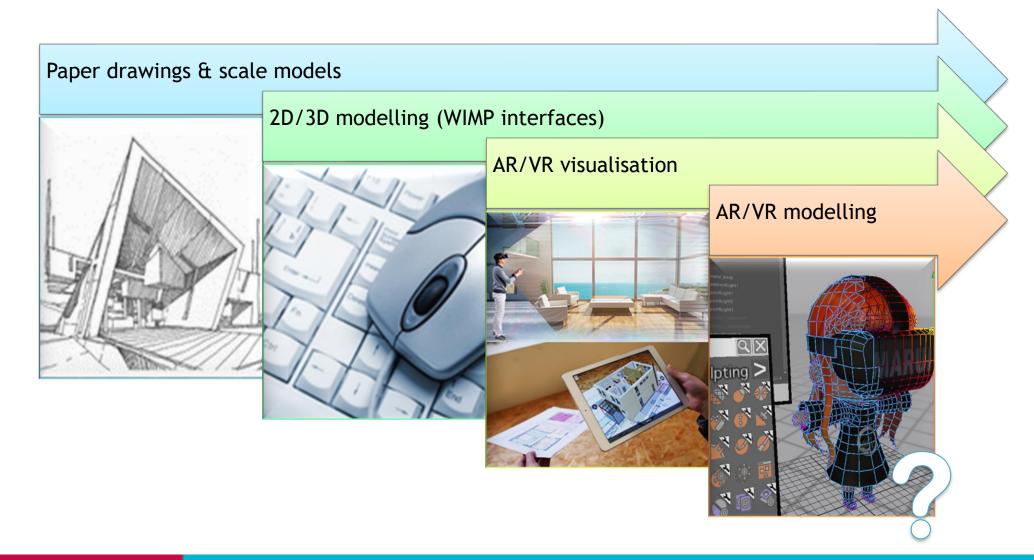
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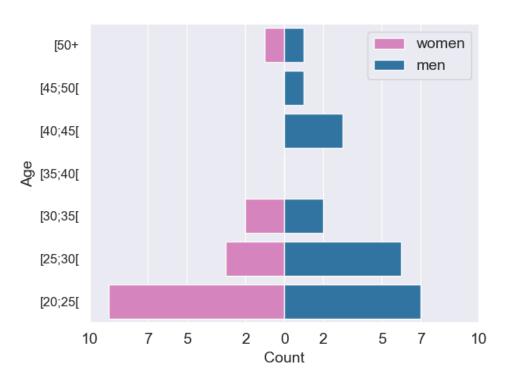
Evolution of Architectural Design

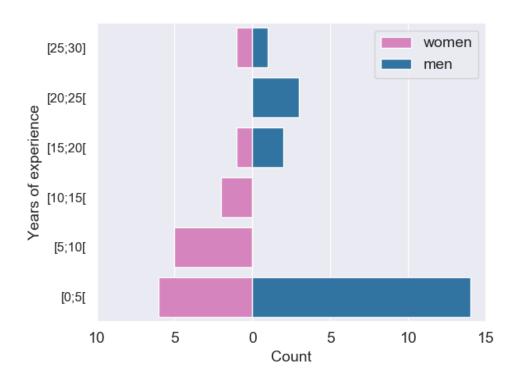


Contents

- Survey to evaluate architects' opinion
 - Online questionnaire in French and English
 - Various profiles
 - Practitioners (Rhinoceros fora)
 - Researchers (eCAADe Facebook and LinkedIn pages)
 - Students (3 French-speaking universities)
 - 36 complete responses
- A few pointers to existing work

Population (Age)





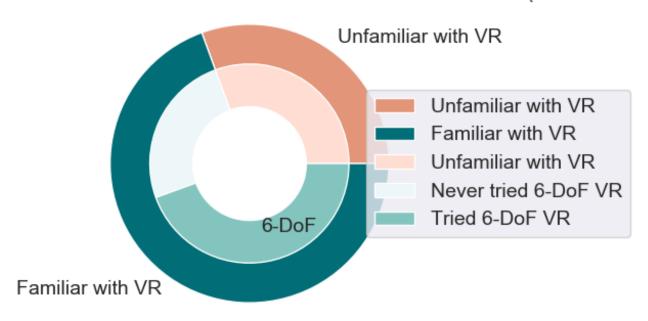
- → Quite young population
 - 69% between 20 and 29 years
 - Median: 25; IQR: 9.25

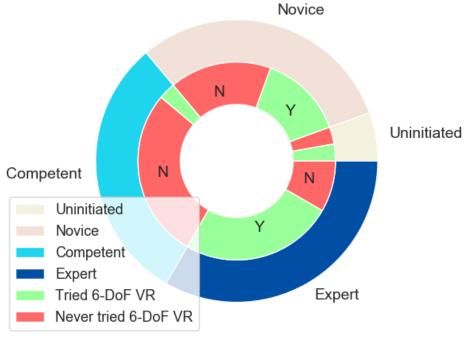
Population (Architectural Profile)

Architectural profile	Description
Expert (12 respondents)	Bachelor's degree + 10y of XP OR Master's Degree + 5y of XP OR PhD
Competent (11 respondents)	Bachelor's degree +1y of XP OR Master's degree
Novice (11 respondents)	Bachelor student OR no (ongoing) diploma but a bit of XP
Uninitiated (2 respondents)	None of the above (=no background)

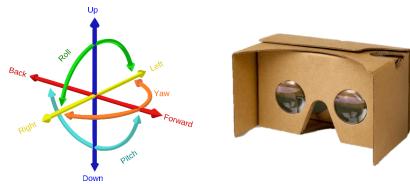
→ Balanced grouping wrt. to architectural experience

Population (VR Profile)





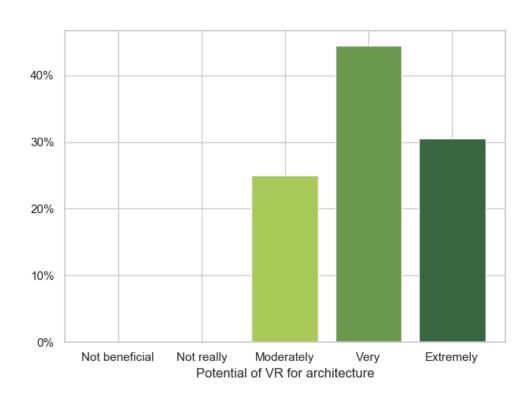
- → Most had tried VR
 - → But not necessarily 6-DoF devices/experiences

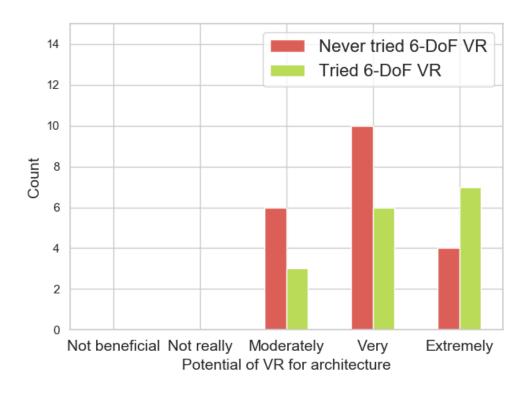


(Current use)

- 11 out of the 21 that tried VR had also done so for architecture
- Half (6) of them only mentioned Unity
 - Can be easier
- Tooling complexity
 - R18: "work-intensive transition from regular CAD model to VR"
 - R17: "difficult to set a proper scale for the imagery"
- Perfectible interface
 - R27: "lack of easy-to use interface"
 - R56: "limited interactions"
- Collaboration
 - R27: "it gets kind of lonely in VR"
 - "on projects with multiple stakeholders, it takes a long time to 'present', because everybody wants to 'go in'"

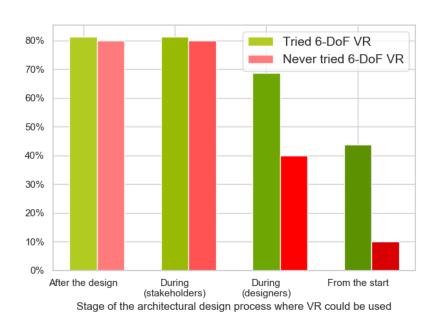
(Potential)





- •All respondents were at least moderately convinced by VR's potential
- 75% consider it could be very or extremely beneficial

(Potential)



- VR suitable for presenting a finished project (29/36)
- To involve stakeholders during the design process (29/36), even for the designer (19/36)
- Some even consider VR tools could replace desktop-based software (9/36)
- Prior experience with 6-DoF VR → More inclined to see its potential

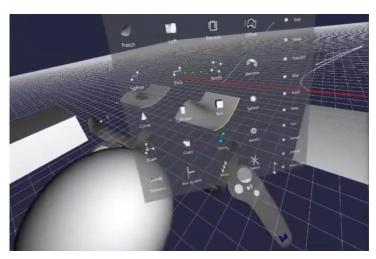
(Existing work)









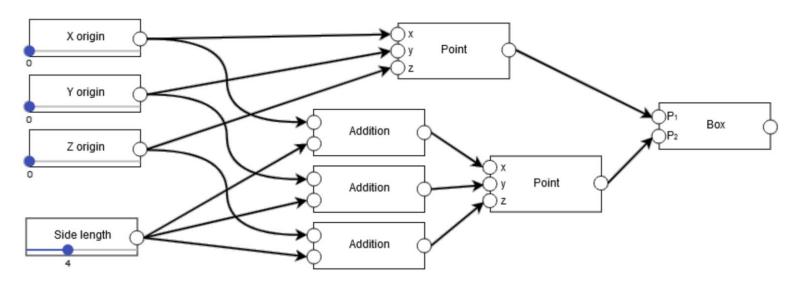


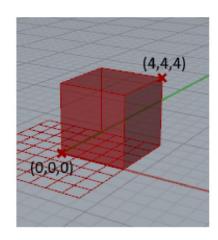
Mindesk

(Parametric modelling & Grasshopper)

- Popular computational design tool (especially in research)
- Generates designs from "algorithms"
 - whose structure reflects the design logic
 - whose parameters can be adjusted





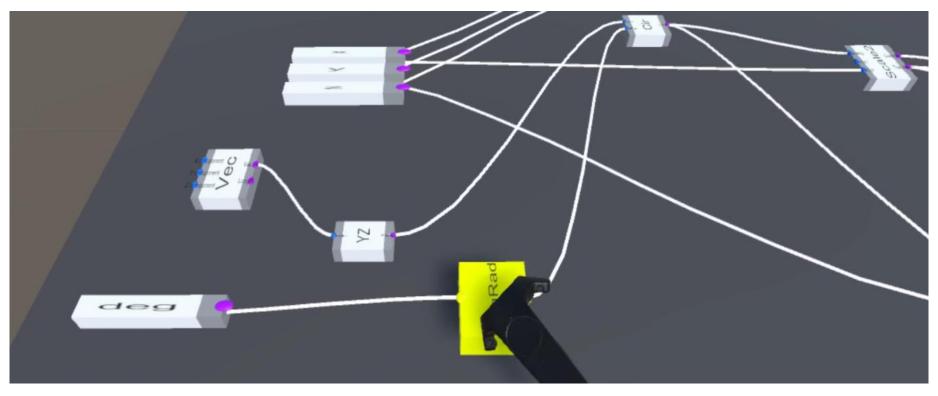




More complex (real) example:

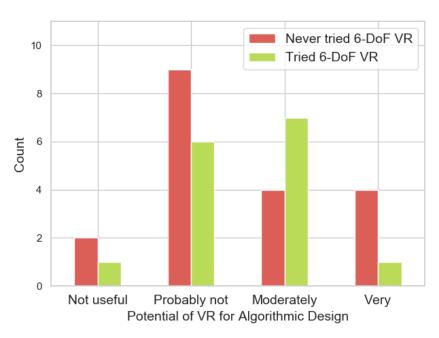
https://www.youtube.com/watch?v=bKpBGcNSyUc

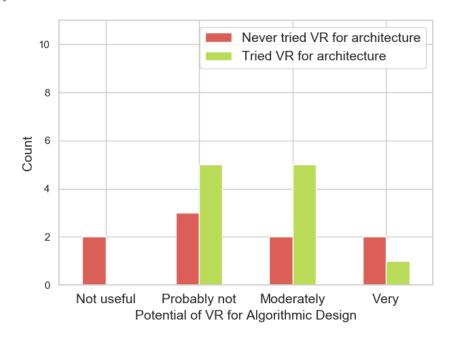
(VR prototype)



- Does not intend to provide a consumer-grade experience
- VR demo shown on a 2D video
- Previous prototype [arXiv:2001.00892]

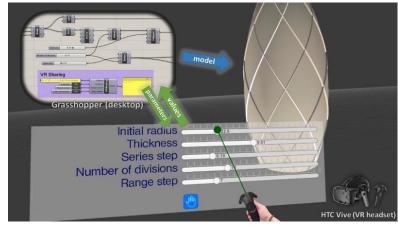
(Usefulness)





- Mixed results but some perceived interest
- Parameter value adjustment only
- Need visualisation of the rendered geometry
- Dimensionality mismatch but unavoidable?

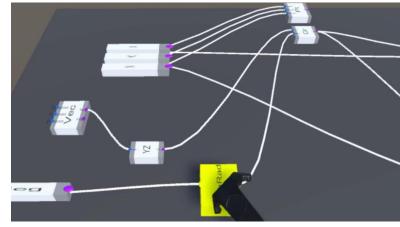
(Existing work)



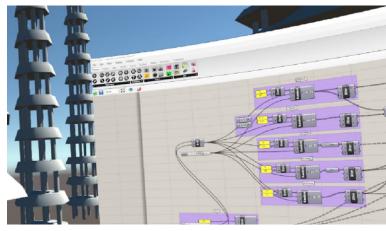
(eCAADe 2018, arXiv:1906.05532)



(to be published)



(eNTERFACE 2019, arXiv:2001.00892)



(Castelo-Branco et al. 2020,

DOI:10.1177/1478077120958164)

Discussion

- Main threats to validity
 - Population size
 - Selection bias (towards Grasshopper)
 - Student-heavy
 - For the second part on AD: 2D video vs VR

- Perspectives
 - More natural and adapted interaction
 - Better visualisations (VR, AR, realistic renderings, surroundings, etc.)
 - Support for collaboration (co-located, distant)
 - ...

References

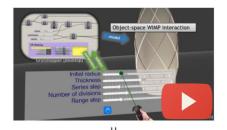
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Results



Replication package





Thank you!



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